

Danish Christmas

for 9 instruments

Arrangeret af

Arne Dich 2002-10

*2 Flutes, 2 Clarinets in Bb, Bassoon,
2 Violins, Violoncello & Double Bass*

with

transpositions of all parts for Ad-Hoc Band

The Melodies:

En rose så jeg skyde (Lo, How a Rose E'er Blooming)

Dejlig er Jorden (Schönster Hrr. Jesu)

Glade Jul (Silent Night)

Find the original arrangement for Wind-Nonet,
the 3 melodies arranged for Jazz-piano, and
an extended arrangement of "Dejlig er Jorden" for
organ, brass, strings and choir
on
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If you use or play this arrangement,
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Allegretto

En rose så jeg skyde

1. Flute *mp* *p*

1. Clarinet in Eb *mp* *p*

2. Flute *mp* *p*

2. Clarinet in Bb *mp* *p*

2. Violin *mp* *p*

3. Violin *mp* *p*

3. Viola ny *mp* *p*

3. Clarinet in Bb *mp* *p*

4. Clarinet in Bb *mp* *p*

4. Viola *mp* *p*

4. Bassoon *mp* *p*

5. Bassoon *mp*

5. Alto Clarinet in Eb *mp*

5. Bass Clarinet in Bb *mp*

6. Violin *mp*

6. Clarinet in Bb *mp*

7. Violin *mp*

7. Clarinet in Bb *mp*

7. Viola *mp*

8. Violoncello *mp*

8. Bass Clarinet in Bb *mp*

9. Double Bass *mp*

9. Contra Alto Clarinet in Eb *mp*

Allegretto

En rose så jeg skyde

9. Piano *mp*

12 A

1. Fl. *mf*

E♭ Cl. *mf*

2. Fl. *mf*

Cl. *mf*

Vln. *mf*

Vln. *mf* *p*

Vla. *mf* *p*

3. Cl. *mf* *p*

4. Cl. *mf* *p*

Vla. *mf* *p*

Bsn. *mf* *p*

5. Bsn. *mf* *mp*

Alto Cl. *mf* *mp*

B. Cl. *mf* *mp*

6. Vln. *mf* *p* *mf*

Cl. *mf* *p* *mf*

7. Vln. *mf* *p* *mp*

Cl. *mf* *p* *mp*

Vla. *mf* *p* *mp*

8. Vc. *mf* *mp*

B. Cl. *mf* *mp*

9. Db. *mf* *mp*

C. A. Cl. *mf* *mp*

Pno. *mf* *p* *mp*

A

B **C**

poco rit. *Andante*

1. Fl. *mf*

E♭ Cl. *mf*

2. Fl. *mp*

Cl. *mp*

Vln. *mp*

Vln. *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

3. Cl. *mp* *mf* *mp*

4. Cl. *mf* *mp*

Vla. *mf* *mp*

Bsn. *mf* *mp*

5. Bsn. *mp* *mf* *mf*

Alto Cl. *mp* *mf* *mf*

B. Cl. *mp* *mf* *mf*

6. Vln. *mf* *mf*

Cl. *mf* *mf*

7. Vln. *mf* *mp*

Cl. *mf* *mp*

Vla. *mf* *mp*

8. Vc. *mf* *mp*

B. Cl. *mp*

9. Db. *mp* *mf* *mf* *arco*

C. A. Cl. *mp* *mf* *mf* *arco*

B **C**

poco rit. *Andante*

Pno. *mp* *p* *mf*

Bassoon, quasi pizz.

Bassoon, bass only play if possible in written octave

mf pizz Play from here

mf pizz Play from here

mf Play from here

mf Play from here

mf Play from here

D

1. Fl. *mp* *f*

E♭ Cl. *mp* *f*

2. Fl. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Vln. *mp* *mf* *mp*

Vln. *mf* *mp*

Vla. *mf* *mp*

3. Cl. *mf* *mp*

4. Cl. *mf* *mp*

Vla. *mf* *mp*

Bsn. *mf* *mp*

5. Bsn. *mf* *mp*

Alto Cl. *mf* *mp*

B. Cl. *mf* *mp*

6. Vln. *f* *mp*

Cl. *f* *mp*

7. Vln. *mf* *mp*

Cl. *mf* *mp*

Vla. *mf* *mp*

8. Vc. *mf* *mp*

B. Cl. *mf* *mp*

9. Db. *mf* *mp*

C. A. Cl. *mf* *mp*

Pno. *mf* *mp*

D

E Dejlig er Jorden

The musical score is arranged for a large ensemble. It begins at measure 45. The instruments and their parts are as follows:

- 1. Fl.**: Starts with *mf*, then *mp* at the section change.
- E♭ Cl.**: Starts with *mf*, then *mp* at the section change.
- 2. Fl.**: Starts with *mf*, then *mp* at the section change.
- Cl.**: Starts with *mf*, then *mp* at the section change.
- Vln.**: Starts with *mf*, then *mp* at the section change.
- Vln.**: Starts with *mf*, then *mp* at the section change.
- Vla.**: Starts with *mf*, then *mp* at the section change.
- 3. Cl.**: Starts with *mf*, then *mp* at the section change.
- 4. Cl.**: Starts with *mf*, then *mf* at the section change.
- Vla.**: Starts with *mf*, then *mf* at the section change.
- Bsn.**: Starts with *mf*, then *mf* at the section change.
- 5. Bsn.**: Starts with *mf*, then *mp* at the section change.
- Alto Cl.**: Starts with *mf*, then *mp* at the section change.
- B. Cl.**: Starts with *mf*, then *mp* at the section change.
- 6. Vln.**: Starts with *mf*, then *mf* at the section change.
- Cl.**: Starts with *mf*, then *mf* at the section change.
- 7. Vln.**: Starts with *mf*, then *mf* at the section change.
- Cl.**: Starts with *mf*, then *mf* at the section change.
- Vla.**: Starts with *mf*, then *mf* at the section change.
- 8. Vc.**: Starts with *mf*, then *mf* at the section change.
- B. Cl.**: Starts with *mf*, then *mf* at the section change.
- 9. Db.**: Starts with *mf*, then *pizz* and *mp pizz* at the section change.
- C. A. Cl.**: Starts with *mf*, then *mp* at the section change.
- Pno.**: Starts with *mf*, then *quasi pizz (staccato)* and *mp* at the section change.

The score includes dynamic markings (*mf*, *mp*, *pizz*) and articulation instructions (*quasi pizz (staccato)*). The key signature is B-flat major, and the time signature is 4/4.

56

F

1. Fl.

E♭ Cl.

2. Fl.

Cl.

Vln.

Vln.

Vla.

3. Cl.

4. Cl.

Vla.

Bsn.

5. Bsn.

Alto Cl.

B. Cl.

6. Vln.

Cl.

7. Vln.

Cl.

Vla.

8. Ve.

B. Cl.

9. Db.

C. A. Cl.

F

Pno.

still staccato

65 **G** **H**

1. Fl. *f* *mf*

E♭ Cl. *f* *mf*

2. Fl. *f* *mf*

Cl. *f* *mf*

Vln. *f* *mf*

Vln. *f* *p*

Vla. *f* *p*

3. Cl. *f* *p*

4. Cl. *f* *mp*

Vla. *f* *mp*

Bsn. *f* *mp*

5. Bsn. *f* *mp*

Alto Cl. *f* *mp*

B. Cl. *f* *mp*

6. Vln. *f* *mp*

Cl. *f* *mp*

7. Vln. *f* *mp*

Cl. *f* *mp*

Vla. *f* *mp*

8. Ve. *f* *p*

B. Cl. *f* *p*

9. Db. *f* *arco*

C. A. Cl. *f* *arco*

G **H**

Pno. *legato*

74 **I** Andante jubiloso **J**

1. Fl. *f*

E♭ Cl. *f*

2. Fl. *f*

Cl. *f*

Vln. *f*

Vln. *f* *mp*

Vla. *f* *mp*

3. Cl. *f* *mp*

4. Cl. *f* *mp* *mp*

Vla. *f* *mp* *mp*

Bsn. *f* *mp* *mp*

5. Bsn. *f* *mp*

Alto Cl. *f* *mp*

B. Cl. *f* *mp*

6. Vln. *f*

Cl. *f*

7. Vln. *f*

Cl. *f*

Vla. *f*

8. Vc. *f* *mp*

B. Cl. *f* *mp*

9. Db. *f*

C. A. Cl. *f*

I Andante jubiloso **J**

Pno. *mf*

K Glade Jul
Allegretto ma non troppo

36

poco rit. *A tempo*

1. Fl. *mp* *f*

E♭ Cl. *mp* *f*

2. Fl. *mp* *f*

Cl. *mp* *f*

Vln. *mp* *f*

Vln. *mp* *f* *mp*

Vla. *mp* *f* *mp*

3. Cl. *mp* *f* *mp*

4. Cl. *f* *mp* *mf*

Vla. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

5. Bsn. *f* *mp* *mf*

Alto Cl. *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

6. Vln. *f* *mp* *mf*

Cl. *f* *mp* *mf*

7. Vln. *f* *mp* *mf*

Cl. *f* *mp* *mf*

Vla. *f* *mp* *mf*

8. Vc. *f* *mp* *mf* *pizz*

B. Cl. *f* *mp* *mf* *pizz*

9. Db. *f*

C. A. Cl. *f*

poco rit. *A tempo*

K Glade Jul
Allegretto ma non troppo

Pno. *mf* *f*

97

1. Fl. *f*

E♭ Cl. *f*

2. Fl. *mf* *f*

Cl. *mf* *f*

Vln. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

3. Cl. *mf* *f*

4. Cl. *f*

Vla. *f*

Bsn. *f*

5. Bsn. *f*

Alto Cl. *f*

B. Cl. *f*

6. Vln. *mf* *f*

Cl. *mf* *f*

7. Vln. *f*

Cl. *f*

Vla. *f*

8. Vc. *arco* *mf* *f*

B. Cl. *mf* *f*

9. Db. *f*

C. A. Cl. *f*

Pno. *mf* *f*

L

112 rit. **M** Festivo $\text{♩} = 96$

1. Fl. *mf*

E♭ Cl. *mf*

2. Fl. *mf*

Cl. *mf*

Vln. *mf*

Vln. *p* *mf* *mf*

Vla. *p* *mf* *mf*

3. Cl. *p* *mf* *mf*

4. Cl. *p* *mf* *mf*

Vla. *p* *mf* *mf*

Bsn. *p* *mf* *mf*

5. Bsn. *fz* *p* *mf* *mf*

Alto Cl. *fz* *p* *mf* *mf*

B. Cl. *fz* *p* *mf* *mf*

6. Vln. *p* *mf*

Cl. *p* *mf*

7. Vln. *p* *mf*

Cl. *p* *mf*

Vla. *p* *mf*

8. Vc. *p* *mf* *mf*

B. Cl. *p* *mf* *mf*

9. Db. *mf* *mf*

C. A. Cl. *mf* *mf*

Pno. *mf* *mf*

rit. **M** Festivo $\text{♩} = 96$

124

N

1. Fl.
Eb Cl.
2. Fl.
Cl.
Vln.
Vln.
Vla.
3. Cl.
4. Cl.
Vla.
Bsn.
5. Bsn.
Alto Cl.
B. Cl.
6. Vln.
Cl.
7. Vln.
Cl.
Vla.
8. Ve.
B. Cl.
9. Db.
C. A. Cl.
Pno.

N

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132

molto rit. *Andante* *molto rit.*

1. Fl.
Eb Cl.
2. Fl.
Cl.
Vln.
Vln.
Vla.
3. Cl.
4. Cl.
Vla.
Bsn.
5. Bsn.
Alto Cl.
B. Cl.
6. Vln.
Cl.
7. Vln.
Cl.
Vla.
8. Vc.
B. Cl.
9. Db.
C. A. Cl.
Pno.